

New England HOME CT

Celebrating Fine Design, Architecture, and Building

*SIMPLY
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*OUR 10th
ANNIVERSARY
ISSUE*

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MODERN LOVE

A CLASSIC SHINGLE-STYLE HOME SURPRISES WITH A SLEEK, ELEGANT INTERIOR THAT SHOWCASES A STELLAR ART COLLECTION.

Text by ROBERT KIENER
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Produced by STACY KUNSTEL

Flooded with light, thanks to floor-to-ceiling windows and eleven-foot-high ceilings, the airy living room features a neutral palette of grays and off-whites. The dramatic fireplace surround is Siberian marble.

The dining room's white walls, like many throughout the home, were designed to display the family's growing collection of modern art. The generously proportioned, custom-designed dining table is flanked by chairs that offer bold accents of color.





A powder room features a simple but elegant design with a sink of statuario gold marble and an embedded mirror flanked by dark gray paneling.
FACING PAGE: A lineup of glass pendants in different shapes and sizes lends subtle interest to the streamlined kitchen.

Doron Sabag, founder and partner of SBP Homes, remembers how his clients envisioned their yet-to-be-designed Riverside dwelling. “They wanted a home that was big enough for their busy family of six and frequent guests and was clean, elegant, and modern—but not *too* modern.”



An artistic steel, glass, and wood floating staircase keeps things airy and allows light to flood the home.

A clean, simple design and quiet palette (with just a punch or two of color) turn the master bedroom into a peaceful sanctuary. **FACING PAGE:** The master bathroom includes his and her vanities as well as a teak-lined sauna that opens to the walk-in steam shower clad in Siberian white marble.



**ARCHITECTURAL,
INTERIOR, AND
LANDSCAPE DESIGN:**
SBP Homes

Sabag and his partner, Jim Hoffman, fulfilled their clients' wishes with a house that has a traditionally inspired exterior—think cedar-shingle siding and classic gables—but boasts a modern interior. From the outside, it blends into its elegant, established neighborhood. At more than 8,000 square feet, the two-story house is sizable, but a series of gables and a low roofline break up the mass for a smaller presence.

The contemporary steel-and-glass front doors are the first hint that the inside of the house tells a different story. Here, the tone is modern, sleek, and elegant. Glass, especially the series of nine-and-a-half-foot-high windows with black powder-coated frames, is every-

where, creating generous views that, just as the owners requested, help connect the indoors with the outdoors. Eleven-foot ceilings, something of a Sabag trademark, give the entire first floor a feeling of airiness. A floating staircase of steel, glass, and white oak heightens the drama and enhances the sense of openness.

The owners entertain frequently, so the living and dining room are open to allow plenty of space for guests to spread out and mingle. A custom dining table, designed by SBP, as was much of the home's other furniture, can seat a dozen or so. When the weather permits, the party moves outside, thanks to a covered outdoor kitchen, complete with pizza oven and grill, and a connected

**“THEY WANTED A HOME THAT WAS CLEAN,
ELEGANT, AND MODERN—BUT NOT TOO
MODERN,” SAYS DORON SABAG.**



LEFT: Sloping gables, dormers, and a curving roofline help to break down the mass of the house. **BELOW:** The first-floor billiard room boasts floor-to-ceiling windows and a marble-fronted fireplace. **FACING PAGE:** The home's traditional front portico offers a sheltered spot to relax.

covered porch and pool house.

Sabag and Hoffman, in close collaboration with their clients, chose a neutral palette of mostly gray and white for the four-bedroom home's interior. Clear-coated white oak floors and white walls offer a simple, yet elegant, backdrop for the owners' art. "They wanted a clean and functional design," says Sabag, "so we went easy on adding trim and opted for natural materials, such as Siberian white marble in the fireplace, as much as possible." With a couple of exceptions, like the sunny yellow-gold of the dining chairs and a bedroom's accent pillow, the designers relied on art to supply the color.

Back outside, Sabag designed a yard and gardens that offer privacy as well as variety. "There's a real benefit to being able to design both the home and the landscaping," he says. "It's invaluable to plan them so they coexist perfectly."

The owners agree. Sabag reports that he once received a call from the wife saying, "I am walking in our garden and I just wanted to tell you that I love it as much as we love the house!"

Says the designer, "I couldn't ask for a better compliment."

EDITOR'S NOTE: For details about this home, see Resources.

